

Now Original
Mr Stm 14th September 1933

Telephone
 MAYFAIR

P. S. O. N.	DATE	INITIALS
SALE	14. IX. 33	Stm.
PURCHASE		
CHECKED	18. IX. 33	Ch.
COLLECTED	21/9/33	HS
RECEIVED	21. IX. 33	1933
	24 IX 33	

ANTHONY

PRINTED LINENS, SILKS, BROCADES
 AND WOVEN MATERIALS, ETC.

*Including the contents of a Flat, removed from Maida
 Vale, W.; also the property of a Lady, removed from
 Palmer Street, Westminster; and various other properties.*

WATHmm/cm/sal/15/461

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE
 LIMITED.

BERTIE P. NEALE

G. RUSSELL-HAY

At Their GREAT ROOMS, 72, NEW BOND ST., W.1

On Thursday, 14th September, 1933

AT ONE O'CLOCK

May be viewed two days preceding the Sale.

Stm 233 - 4.7.0

Messrs. PHILLIPS, SON & NEALE beg to announce that their LARGE AUCTION ROOMS and WAREHOUSES are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

PHILLIPS, SON & NEALE, Auctioneers,
72, New Bond Street, W.1
Telephones : MAYFAIR 2425/8.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at **this sale.**

BUYER

AUCTIONEERS

Date

14/9/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
18.	2	5	.				
113	2	2	.				
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£ 4 7 .							
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Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

THURSDAY, SEPTEMBER 14TH, 1933

AT ONE O'CLOCK.

- 1 A 2ft. 6in. finely inlaid satinwood bureau, with fall flap, interior fitment, and 3 drawers under
- 2 An 18in. oval-topped inlaid satinwood table, on 4 shaped supports
- 3 A 4ft. 4in. 17th Century chest (from Java), finely carved, with brass-bound edges and handles
- 4 A 14in. shaped-top 2-tier satinwood occasional table
- 5 A 2ft. Oriental hardwood fire screen, inlaid with mother-o'-pearl, with silk needleworked centre panel of bird life, glazed
- 6 A pair of 2ft. brass Burmese Chinthays (dragon lions)
- 7 A pair of 15in. white and floral Chinese jardinières with covers
- 8 Four Oriental wall plaques
- 9 A set of 3 Royal Worcester vases, grey and figured, and a pair of 6in. gilt and figured Royal Worcester vases
- 10 Three 8in. Cloisonné vases, with floral designs

Jewell
3 1/2
Jewell
35/-

2 1/2
Wicker

Gibbons
9 1/2
N.S.

28/-
2/7/6

38/-
21/-

11 A pair of 10in. Oriental figured blue and white vases, a similar pair with covers, and another pair of blue and floral vases with covers 30/-

12 A set of 3 Japanese vases, being two 12in. and 1 smaller (2-handled) 7in., embossed with dragons and birds 15/-

13 A 3½in. old finely worked gilt Japanese vase, embossed with dragon and Oriental figures 8/-

14 Three other vases, similar, 3 similar vases, and a powder box and cover 21/-

15 Five pieces of blue and figured Spode's Italian ware, a red and flowered Oriental plaque, a 7in. Minton ware 2-handled vase, an 8in. blue and figured Oriental coffee jug and lid, and a 5in. Chinese tea caddy with lid 18/-

16 A solid ivory 4in. model of an elephant 4½/280

17 A pair of ivory tusks 38/-

18 An elephant's foot, with cane-work top

19 A finely carved ivory figure of an Oriental scribe 16/-

20 A 5in. finely carved ivory ornament of baboons and eagle 18/6

21 Another 4in. ivory figure of a Chinese boy and baboon

22 A 4½in. carved and coloured ivory figure holding stick and gongs, a carved ivory model of a goose, and another of a small elephant } 28/-

23 Another of 3 monkeys } 11/-

24 Another of vixen and fox cub }

25 Another of a rhinoceros } 21/-

26 Another Oriental figure }

27 Another, coloured, of a peach on leaf } 21/-

28 Another, finely made, of a banana } Weston

45/-

4

- 29 Another of a mountain goat, on stand (a.f.) 8/-
- 30 A 5½ in. finely carved ivory figure of a 4-armed Indian goddess (slightly damaged) }
- 31 Seven small carved black hardwood models of elephants, some with ivory tusks } 28/-
- 32 A 2ft. model of an elephant, composed of black lacquered teak wood, and fitted as an electric reading lamp 32/-
- 33 A pair of 6½ in. Chinese finely carved brass jardinières 20/-
- 34 A pair of 6 in. Chinese finely carved bowls 18/6
- 35 A pair of blue and figured 15 in. Chinese jardinières, with covers 14/-
- 36 Two copper bed warmers 30/-
- 37 A set of 4 coloured hunting scenes, signed Cecil Aldin, in oak frames, glazed 18/-
- 38 A finely carved hardwood Chinese gong stand, with brass hanging bell, finely carved in the form of a dragon 16/-
- 39 Two pairs of coloured prints, after Cecil Aldin 12/-
- 40 A print—Old English Jousting Scene, a pair "Narrow Quarters" and "Surprise" (puppy scenes), and 20 others, framed and glazed, various
- 41 A water colour, in gilt frame—"In Hampshire," signed Claude Hayes, R.I.
- 42 A print, signed Joseph Farquharson—Winter, Shepherd scene
- 43 A pair of prints, after Meissonier—French War scenes
- 44 A pair of water colours, in gilt frames, signed Arthur Toker
- 45 Another, signed F. G. Beckett
- 46 Another—"Dark Angers," by D. Y. Cameron
- 47 Another water colour—Farmyard scene
- 48 Another—Mountain scenery

- 49 A pair of 7½in. brass vases
- 50 A 10in. carved bronzed copper figure of an Oriental holding lamp
- 51 An 18in. walnut chest of 3 drawers, and a folding table
- 52 A 14in. mahogany Chippendale design 2-tier jardinière stand
- 53 An antique shaped Italian carved wood mirror
- 54 A ditto dressing mirror, and a larger ditto (2)
- 55 An 18in. famille rose china dish on mahogany stand
- 56 A convex mirror in circular gilt frame
- 57 A carved oak stool, and a Coronation ditto
- 58 A 4ft. Queen Anne style walnut wardrobe, fitted hanging, plate-glass door and drawer below
- 59 A ditto tall-boy chest of 6 long drawers
- 60 A pair of divan easy chairs, covered in silk damask
- 61 A Chinese pattern pile rug, 6ft. 6in. by 4ft. 3in.
- 62 An old English mahogany dwarf cupboard, fitted drawer and enclosed by 2 panelled doors
- 63 A ditto oval swing-frame toilet glass
- 64 Three red velvet window curtains, lined cloth, and a flowered tapestry portière curtain
- 65 An old English wardrobe, centre part fitted 5 drawers and enclosed by 4 panelled doors
- 66 A mantel clock with striking action, in ormolu case with Cupid surmount, and a pair of 5-light candelabra
- 67 An old English mahogany cheval fire screen, with sliding panels, ditto 4-tier set of open book shelves, and a mahogany crown circular bed canopy

- 68 Five blue and white oblong dishes, ditto jardinière and stand, Persian plaque, 2 Oriental bowls, fish-shape dish, Parian figure, and china and ornaments in 12 pieces
- 69 A flower bordered dinner service in 70 pieces
- 70 Fourteen carved black wood and other stands, pink bordered dinner ware in 10 pieces (a.f.), blue and white tea ware in 18 pieces, 6 boxwood boxes, and ornaments and china in 20 pieces
- 71 A collection of plaster casts in maplewood frame
- 72 A medallion, old wood printing blocks and curios in glazed case, and an antique mahogany tea caddy
- 73 A 4ft. 4in. mahogany extending dining table with extra leaf
- 74 Two brown oblong trunks containing rope curtain holders, gimp and material
- 75 A 21in. dark mahogany music cabinet, fitted drawer and enclosed by glazed door
- 76 A brown canvas trunk containing cretonne furniture covers, and a brown canvas hat box containing 4 pieces of needlework, coloured gimp and material
- 77 Two brown leather suit cases, and a ditto trunk
- 78 A tall carved mahogany electric standard lamp on tripod feet, and shade
- 79 Three long red serge curtains with needlework borders, a patch-work bedspread, and a curious Chinese silk-work flag
- 80 A 3ft. writing table, fitted 4 drawers and leather lined top, and a 4-light oxidized electrolier
- 81 An ebonized jardinière with metal gilt mounts, and a glazed oval case containing brass spoons and curios
- 82 Three brass fire implements on stand, pair of ditto fire dogs, 3 sets of brass fire implements, 2 pairs of coal nippers, and a set of steel fire implements

- 83 Two basket-shape fire screens painted in flowers, pair of 3-light candelabra, 3 pairs of metal candlesticks, bronze kettle, group of 3 figures, pewter tankard, and a ditto measure
- 84 *Coloured Prints and Engravings* (a quantity) in 4 portfolios, engraving—Duke of Wellington, in maplewood frame, and 3 small pictures
- 85 A carved oak 2-flap table
- 86 A 24in. dwarf walnut pie-crust table on cabriole legs
- 87 A 28in. ditto mahogany 2-flap table on gate-leg supports
- 88 An inlaid walnut stationery cabinet and inkstand, a ditto tea caddy, ditto clock case, tortoiseshell brush tray, papier mâché ditto, brass strainer, and 2 leather cigar cases
- 89 A pair of large silhouettes—"Warships," in old maple frames
- 90 One larger ditto
- 91 A mahogany wig stand, fitted 2 drawers, and a 13in. pottery bowl
- 91A An antique mahogany card table, fitted with drawer, on reeded legs
- 91B A mahogany coffee table, and a ditto stool
- 91c A gilt corner arm chair, in carved wood, covered with needle-work
- 92 Two 3ft. box-spring mattresses
- 93 Two 3ft. hair mattresses
- 94 An antique mahogany chest of 3 long and 2 short drawers
- 95 A 2ft. 6in. divan bed and spring overlay
- 96 A settee, covered in figured silk tapestry, with 2 loose cushions, and a pair of ditto easy chairs to match, each with loose cushion
- 97 A 24in. walnut serpentine chest of 4 long drawers

38/-

30/-

14/-

38/-

60/- Kelly

2/10/-

34/-

3/6/-

1080

4/8/-

- 98 A copper brazier, brass cylinder, and 20 horse brasses in various patterns 45/-
- 99 Three French white painted salon chairs with cane seats and backs 18/-
- 100 An oak swivel arm chair 14/-
- 101 A 3ft. walnut wardrobe, enclosed by 2 doors 4 1/2/-
- 102 A 2ft. mahogany corner cabinet, fitted trellis door at top, and wood panelled door under 48/-
- 103 A 7-octave pianoforte by Ralph, London, in mahogany case 98/-
- 104 A 3ft. 3in. rosewood and marqueterie writing table, with raised back, fitted 7 drawers 32/-
- 105 An antique walnut music stool, a Georgian gilt overmantel, and an easy chair in rexine 26/-
- 106 A 3ft. 4in. circular mahogany tip-up table on tripod legs 5/-
- 107 A set of 4 mahogany occasional chairs with loose seats (1 in woolwork) 28/-
- 108 A 4ft. walnut hanging wardrobe with oval mirror door and drawer under 36/-
- 109 An inlaid mahogany shaving stand and cupboard under 34/-
- 110 A circular mahogany washstand and fittings, mahogany towel rail, and a 3ft. white painted cupboard with drawers under 30/-
- 111 Three small paintings—Landscapes, a sepia drawing, 6 engravings, various, and 7 miniature pencil drawings and portraits 5/-
- 112 Books.—Blackwood's Magazine (4), Prescott's Peru (9), Macauley's History of England (8), Smiles' Lives of Engineers (3), 7 others, 30 pocket volumes of Shakespeare and Sir W. Scott, and various volumes of songs, music, etc., various 5/-

28 50/- 113 A pair of carved oak stools

- 114 A mahogany regulator wall clock (42in), a bundle of 6 walking sticks, a hunting crop, and a Scotch sporran
- 115 A pair of mahogany coffee tables on pillar and tripod
- 116 A low carved oak 2-flap table
- 117 A 22in. circular-top ditto
- 118 A convex mirror in circular frame
- 119 A fender stool on carved ball and claw feet
- 120 A dark oak kneehole table, 5 drawers
- 121 A Persian pattern pile carpet, 12ft. by 9ft.
- 122 A pair of easy chairs, covered in linen

Announcement

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN ONE DAY OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.

- 123 A settee, covered in brown hide, with 2 velvet cushions, and a pair of easy chairs to match, each with loose cushion
- 124 A 2ft. walnut bow-front tall-boy chest of 7 drawers, with brush slide
- 125 A 21in. Queen Anne style walnut bureau, fitted 2 drawers
- 126 Two 7in. bowls on blackwood stands, and eight 8½in. Leed-ware pierced-border plates painted with tulips
- 127 A bordered blue and red Turkey carpet, 17ft. 6in. by 12ft.
- 128 A carved and gilt Italian wall settee, upholstered in rose striped floral brocade, and a pair of open-arm chairs, *en suite*
- 129 A plain crimson hand-tufted carpet, 6ft. 6in. by 6ft.

- 130 Two pairs of crimson velvet curtains
- 131 A 4ft. 6in. antique mahogany cheffonier
- 132 An Iraq carpet, 13ft. 3in. by 6ft. 11in.
- 133 A Yamont carpet, 11ft. 4in. by 6ft. 8in.
- 134 One ditto, 11ft. 6in. by 6ft. 9in.
- 135 A Bokhara rug, 5ft. 3in. by 3ft. 6in.
- 136 A 2ft. 9in. antique mahogany chest of 5 drawers
- 137 A 2ft. figured walnut cabinet, fitted 3 drawers under
- 138 A Queen Anne style dressing stool, with upholstered seat
- 139 A 15in. blue and white Chinese vase with cover, and an 18in. ditto
- 140 A 3ft. antique carved oak bureau, with fall flap and 4 drawers under
- 141 A Jacobean oak chest in 2 sections, fitted 4 drawers
- 142 *A 3ft. 6in. carved mahogany Chippendale pattern china cabinet, fitted shelves, enclosed by 2 trellis glazed doors, on a 2-tier fret gallery table stand, fitted 2 drawers, and fretted swan-neck cornice over*
- 143 An antique mahogany chest of 5 drawers, oak lined
- 143A An antique mahogany cabinet, fitted 1 door and drawer under, on square legs
- 144 A 3-division overmantel in Georgian gilt frame with classical frieze, and a plain oblong mirror in gilt frame
- 145 A white and gilt fluted part tea service in 35 pieces (2 patterns)
- 146 A multi-coloured Indian shawl
- 147 Two carved and gilt 2-light Georgian wall brackets
- 148 Four 2-light carved and gilt wall brackets with fluted backs and ribbon decoration

- 149 A chased brass Louis XV 2-light wall bracket, and a wrought iron wall bracket on wood block
- 150 A pair of wrought iron 2-light wall brackets with dolphin decoration
- 151 A mahogany standard with shaped stem, wired for electric light, and a blue china bulbous-shaped vase, wired for electric light
- 152 A carved and gilt Louis XIV console table with grained marble top
- 153 A carved and gilt music table
- 154 An antique black and gold lacquer music stand on pillar and tripod, top made to fold
- 155 A mahogany corner cupboard, enclosed by 2 pairs of panelled doors and lacquered red and gold
- 156 Two 16in. mahogany tripod coffee tables
- 157 A long antique 2-handled sword with damascened pattern
- 158 A 4ft. mahogany gent's wardrobe, fitted sliding trays and enclosed by pair of panelled doors and with 3 drawers beneath
- 159 A 4ft. oak pedestal writing table, top lined rexine
- 160 A carved walnut frame Louis XVI elbow chair, circular back and seat caned and with loose cushion
- 161 A brass lantern, for electric light, with coloured glass panels, an octagonal star pendant, for electric light, and a Louis XV ormolu pendant, fitted for electric light, with button glass panels
- 162 A 5ft. antique Louis XVI settee in carved and gilt frame, with upholstered seat and back
- 163 A carved mahogany Chippendale serving table with carved frieze, on cabriole legs with claw and ball feet, and plate-glass top
- 164 An antique teak wood octagonal wine cooler with rising top

- 165 A satinwood folding stool, inlaid in Persian style, with seat of striped silk velvet
- 166 A 4ft. walnut Francoise I settee, with cushion seat covered with velvet and back with embroidered velvet panel
- 167 An antique mahogany 3-tier revolving dumb waiter on fluted column and cabriole tripod
- 168 A circular mahogany Empire pedestal with brass mounts and grey marble top
- 169 A set of 3 mahogany kidney-shaped tea tables
- 170 A mahogany electric floor standard with twisted column, decorated in cream lacquer
- 171 An old mahogany circular-top table, fitted with stem, and wired for electric light, 5ft. high
- 172 An oak Jacobean elbow chair with carved seat, back and stretcher
- 173 An antique wall mirror with square plate surmounted by an oil painting of figures in landscape, in gilt frame, 2ft. 5in. wide by 6ft. high
- 174 A large oil painting—"Family Group," early English period
- 175 A pair of Louis XV shaped plated vases, wired for electric light
- 176 Two antique Venetian gondola lamps with leaded glass panels, mounted on wood poles with leaded bases, decorated and lacquered
- 177 A Louis XVI mahogany oblong show table with brass borders, 32in. wide
- 178 A 5ft. shaped-front Sheraton mahogany sideboard, inlaid with lines, and enclosed by 2 doors
- 179 A 3ft. antique mahogany inlaid Sheraton chest of drawers
- 180 A pair of antique wrought iron tall floor standards, wired for electric light

- 181 An oak Renaissance buffet, carved with lions, fruit and foliage
- 182 A Chinese cabinet, fitted with drawers carved in relief, top inlaid with ivory and coloured woods
- 183 A Louis XVI oval mahogany show table with ormolu borders, mounted rams' heads, 24in. wide
- 184 An oak Pembroke table on club feet
- 185 A carved and gilt console table, Adams design, with marble top
- 186 A set of 3 carved Italian elbow chairs, with carved trophies of arrows in backs, and decorated in white gold
- 187 A set of Queen Anne mahogany chairs, 4 standard and 1 elbow, on cabriole legs
- 188 A green marble pedestal with twisted stem, and a pewter lion-shaped vase, wired for electric light
- 189 A set of 4 walnut antique Italian chairs with carved frames, on cabriole legs, with seats and backs stuffed and covered damask
- 190 Two Chinese paintings on glass of River scenes with junks, in carved frames, and antique Chinese mirror painting—a Sage instructing group of boys
- 191 Two upright antique Spanish oak panels, painted with the Virgin Mother and Child, and an antique English glass picture—Chancellor of Exchequer and his Secretary
- 192 A silver spirit lamp
- 193 A walnut William and Mary mirror, with carved and gilt mouldings and painting of landscape in upper part
- 194 Three high carved-back Carolean style chairs with cane seats, consisting of 1 arm and 2 standards
- 195 A mahogany Sheraton standard chair with pierced and scroll back, and an antique carved William and Mary standard chair on cabriole legs, decorated green and gold

- 196 A Queen Anne pattern standard chair, decorated with black and gold lacquer, and a Stuart elbow chair, carved with scroll and foliage ornament, seat and panelled back stuffed and covered with silk brocade
- 197 A carved mahogany four-poster bedstead, foot and head covered chintz, with wool mattress, feather bed, 2 pillows, and with chintz draperies and curtains to match
- 198 A small iron dog stove with steel bars in fret-work design, and 3 iron Andirons with steel rails for wood
- 199 An iron dog stove with scroll front and Maltese cross on back, and a Georgian steel dog stove with dogs with rosette heads
- 200 An antique iron basket grate with trivet, a set of antique brass-mounted steel fire implements, and 2 reeded iron side plates of interior grate
- 201 An old Spanish brass brazier, fitted for electric heating
- 202 A mahogany folding bridge table, and a stained beech lamp stand on turned and fluted column
- 203 A 3ft. divan, covered with pink floral cretonne, a wool and hair mattress for same, and 2 pillows
- 204 An antique iron basket grate with trivet, and a Francois I iron finback decorated with salamander
- 205 A 3ft. 6in. mahogany inlaid Sheraton tall-boy
- 206 An antique wall mirror in carved gilt frame of floral festoons, surmounted by oil painting of Gallants, 2ft. 6in. wide by 4ft. 6in. high
- 207 A Vauxhall plate mirror in circular enriched gilt frame
- 208 A mahogany inlaid 2-tier revolving book table, with spindles, 2 antique swords, and an antique brass-mounted steel fender with standards for implements
- 209 A shaped Louis XV kingwood pedestal, mounted with ormolu mounts and with Bresia marble top
- 210 A 2ft. 6in. carved and gilt Renaissance console table with satin-wood top painted with flowers

- 211 An old English mahogany circular jardinière, on stand, with liner, and a Louis XV ormolu finish fire screen with gauze panel with cupid heads
- 212 A large powder blue jardinière in ormolu stand
- 213 A pair of green jade bowls with chased rings and feet, a 4½in. circular Satsuma bowl and cover, a red mottled pottery bowl, and a pair of purple pottery bowls
- 214 An old Staffordshire china stirrup cup in shape of fox head, a plate, decorated in Worcester style, a 15in. Majolica plate, and a long carved and gilt Italian wall bracket
- 215 An old Spanish coffer in mahogany, with rising top and 2 drawers below, on bracket feet with pierced brass lock plate (4ft. 10in. wide)
- 216 A 4ft. Sheraton gent's wardrobe, inlaid with oval panels and urns, and fitted sliding trays and 4 drawers
- 217 An antique walnut egg stand with cups
- 218 An 18th century black and gold lacquer grandfather clock, with brass and silvered dial, by T. Clark, London

LENGTHS OF PRINTED LINENS, CRETONNES,
SILKS, BROCADES & WOVEN MATERIALS, Etc.

- 219 One Aubusson tapestry lambrequin
- 220 Forty yards gold ground silk brocade, Empire curtain border, and 2 lengths of green fringe
- 221 Twelve lengths 50in. wide printed linen, each 2 yds. and 1½ yds. long, 24 squares printed linen and cretonne, 36in. by 24in. each, and 24 1 yd. lengths 31in. cretonne
- 222 Twenty-four 1 yd. and 2 yd. lengths 31in. cretonne, and 48 squares printed linen, 36in. by 24in.
- 223 Twelve lengths 50in. printed linen, 2 yds. and 1½ yds. long, 12 ditto, 1½ yds. and 1 yd. long, and 24 squares printed linen, 36in. by 24in.

- 224 Forty-eight 31in. wide lengths of chintz, 1 yd. long
- 225 Forty-eight ditto
- 226 Twelve lengths of 50in. printed linen, $1\frac{1}{2}$ yds. and 2 yds. long, and 48 ditto, 36in. by 24in.
- 227 Twenty-four ditto chintz, 36in. by 24in., 24 ditto, 31in. wide chintz, 1 yd. long, and 12 ditto 50in. printed linen, $1\frac{1}{2}$ yds. and 2 yds. long
- 228 Seventy-two squares printed linen, 36in. by 24in.
- 229 Twenty-four lengths 31in. wide cretonne, 1 yd. long
- 230 Ninety-six squares printed linen, 36in. by 24in.
- 231 Seventy-two lengths 31in. wide cretonne, 1 yd. long
- 232 Twenty-four ditto glazed chintz, 12 ditto, 50in. printed linen, 2 yds. and 1 yd. long and 24 ditto, 36in. by 24in.
- 233 Forty-eight lengths 31in. cretonne, 1 yd. long, and 24 squares printed linen, 36in. by 24in.
- 234 Twelve lengths 50in. printed linen, 50in. wide, 24 ditto 31in. cretonne and 50in. chintz, and 12 ditto 50in. wide printed linen
- 235 Twenty-four squares artificial silks and repps, 50in. wide by 36in. long
- 236 Twenty-four ditto plain woven materials, 1 yd. by 4ft.
- 237 Twenty-four ditto shot artificial silk taffeta, 3ft. 6in. by 4ft.
- 238 Twenty-four ditto plain woven materials, 4ft. by 3ft.
- 239 Twenty-four ditto, 4ft. by 3ft.
- 240 Twenty-four ditto, 4ft. by 3ft. silk repps and satins
- 241 Twelve 1 yd. samples silk brocade and brocatelle
- 242 Twelve ditto

- 243 Twenty-four squares repps and velours
- 244 Twelve ditto silk damask and brocade, 1 yd. by 4ft.
- 245 Twelve ditto
- 246 Twelve ditto
- 247 Twelve ditto
- 248 Twelve 1 yd. and $1\frac{1}{2}$ yd. lengths silk damasks and brocades,
50in. wide
- 249 Twelve ditto
- 250 Twelve ditto
- 251 Six 2 yd. lengths 50in. wide silk brocade and damask
- 252 Twenty-four squares printed linen, 36in. by 24in., 8 lengths
50in. printed linen, 1 yd. by $1\frac{1}{2}$ yds. long, 9 ditto 31in., and
8 ditto 31in. chintz, 1 yd. long
- 253 Twelve lengths woven material, and 4 yards 50in. printed linen
- 254 Two yards 50in. wide imberline silk taffeta, pieces of silk
brocade, two 1 yd. lengths wine silk velvet, two $1\frac{1}{2}$ yd. and
1 yd. Genoese silk velvet, a square antique figure Utrecht
velvet, 4ft. 6in. by 2ft. 3in. and a remnant of Japanese
embroidery
- 255 A panel of tapestry—Negro and 2 dogs
- 256 Three small pieces of point d'hongroise, and one large piece
ditto, decorated with thistle
- 257 Four pieces needlework, a 6ft. length gros point border, 8in.
wide, 4 pieces of red Egyptian embroidered linen, and 2
petit gros point tapestry seats and backs
- 258 Four Louis XVI tapestry chair seats
- 259 Two pieces antique Flemish tapestry

- 260 A large and small piece of Spanish stamped leather, a pair of plain brown linen curtains, a pair and one curtain blue artificial silk, 2 figured velvet chair seats and backs, 1 piece of figured velvet, 1 woven tapestry long loose cushion seat, 3 printed cretonne pelmets, a length of wine and silver damask, 1 piece and 2 smaller pieces Chinese embroidery, a 4ft. table cover, embroidered with metal thread and flowers, an antique embroidered panel, and panel with wine velvet decorated with flowers and figures
- 261 A length of cream satin, embroidered with flowers, part of a cope, and 2 figured silk velvet cushions
- 262 $2\frac{3}{4}$ yd. length of 50in. brown printed linen, $3\frac{5}{8}$ yd. ditto 31in. plain yellow chintz, 9 yd. ditto 31in. beige ground printed glazed chintz, 2 13 yd. lengths of 31in. small design lining chintz, 2 $10\frac{1}{4}$ yd. ditto green ground fruit des chintz, a length of 31in. yellow ground large des chintz, 5 yds. ditto small des chintz, and 3 yds. ditto pink ground printed cretonne
- 263 Three-yard length of 31in. green velour, 4 yd. ditto 50in. blue glazed chintz, 1 yd. ditto blue corduroy, 1 yd. ditto 50in. green and gold silk damask, 1 yd. ditto tapestry, 1 yd. ditto blue antique effect satin, a piece of gold ground chintz col brocatelle, a piece of blue/green ditto, a piece of 31in. yellow ground glazed chintz, a piece of cream ribbed silk lining, a piece of blue and gold silk, 5 small pieces of gold silk, 4 lengths beige slub repps, and a piece of rose silk brocatelle
- 264 A printed linen loose cover and 3 loose cushion seats, 19 lengths of red artificial silk, 8 pieces and 2 striped red silk velvet, 6 large pieces and several smaller tapestry Hungarian point, and a printed linen loose settee cushion seat

- 265 Six small brise bise curtains, 8 lengths of patterned and plain net, a pair of white net curtains, a pair of short pattern net curtains, 1 white net curtain, 1 coloured spot net bedspread with flounce, a length of beige braid, a length of green and white chintz, coloured fringe, a length of black and gold fringe, a ditto rouché, a length of rose and cream tufted fringe, a length of beige braid, a length of chintz coloured cord and 4 tassels, a pair of pale blue and cream curtain holders and tassels, 1 metal cord curtain holder with orange tassels, a length of green silk fringe, a ditto beige ditto, 12 lengths of curtain cord and acorns, 14 patent runners and screws, and pattern length of lace insertion mounted on holland

FINIS.

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